



Aaron Eliah Terry

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EXPERIENCE

- 2007** **California College of the Arts.** San Francisco, CA.
Printmaking Faculty. "Intro to Screen Printing". Fall 2007.
- 2007** **San Francisco Art Institute.** San Francisco, CA.
Interim Coordinator of International Programs and International Student Advisor (DSO).
- 2007** **Global Works.** Argentina.
Country Director, responsible for organizing language immersion program tour throughout Argentina including transportation, homestays, housing, finances, cultural programming and activities for annual 4 week program.
- 2006-2007** **Fostering Art.** San Francisco, CA.
Assistant Program Director. A photography and creative writing program for young adults in the foster care system.
- 2006** **San Francisco Art Institute.** San Francisco, CA.
Career Programs Mentor for Undergraduate and Graduate Students.
- 2006** **San Francisco Art Institute.** San Francisco, CA.
Guest Lecturer, "Graphic Agitation" with Amy Franceschini.
- 2006** **Silicon Valley Toxics Coalition.** Oakland, CA.
Guest Lecturer, "Art & Activism". 2006.
- 2006** **Apparel Design.** San Francisco, CA.
Designs for men and women's clothing to be sold at Wolfgang's Vault (collection of Bill Graham photos, music, clothing archive).
- 2006** **San Francisco Art Institute.** San Francisco, CA.
Instructor of screen printing class: Adult Continuing Education Program (Spring and Fall semesters).
- 2006** **Stanford University.** Stanford, CA.
Visiting instructor in "Intro to Printmaking" with Prof. Adrienne Colburn.
- 2005-2006** **Photo/Print Production.** San Francisco, CA.
Responsible for color checking, maintenance, printing and management of photo archive for Wolfgang's Vault.
- 2005-2006** **San Francisco Art Institute.** San Francisco, CA.
Co-Director, Swell Gallery (Graduate Campus).
- 2005** **San Francisco Art Institute.** San Francisco, CA.
Instructor in screen printing class: Summer Youth Art Program.
- 2005** **San Francisco Art Institute.** San Francisco, CA.
Graduate Teacher Assistantship. "The Language of Aquatint" with Prof. Tim Berry.

- 2004-2005** **Photo Archivist.** San Francisco, CA.
Archival photo and research assistant for Wolfgang's Vault.
- 1998-2005** **Freelance Photographer/Designer.** New York, NY, San Francisco, CA.
Photographed features for magazine such as XLR8R, Dwell, Vibe, Spin and Ego Trip. Documented the CMJ Music Festival and the Tibetan Freedom Concert for the Milarepa Fund.
- 1998-2006** **Director, Global Works.** Bolivia, Peru, Ecuador, Argentina and Spain.
Director, guide and documentary photographer providing Spanish intensive work-study tours. Coordinated community service projects and set up home stay families for students. Responsible for in country travel, accommodations, healthcare, communication and bookkeeping of trip expenses.
- 2003-2004** **Interior Designer.** Archimedes Design Builders. New York
Supervised design, construction and remodeling of houses in Manhattan and the Hamptons.
- 2003** **Catalyst Online.** Boston, MA.
Freelance design work of promotional materials.
- 2003** **Assistant Art Director, Nickelodeon,** New York, NY.
Assistant Art Director, "Blues Clues" episode.
- 1998-2002** **Graphic Designer, What Are We Doing Now Productions.** Napa, CA.
Consulted for wine companies such as Robert Mondavi, Neibaum-Coppola and the Napa Valley Vintner's Association. Design work for Sony Signatures expanding line of concert and Internet products for major artists.
- 2001** **Prop designer Nickelodeon.** New York, NY.
Created sets for "Blues Clues" children's show.
- 1998-2001** **Graphic Designer, Weir's Sauces.** Napa, California.
Created identity, product and web design for Bob Weir (Grateful Dead).
- 1996-1999** **Art Director, Celebrity Cellars.** Napa, California.
Designed and packaged exclusive collection merging wines and recording artists such as the Grateful Dead, Bob Dylan, Jimi Hendrix, Frank Sinatra and Barbra Streisand. Designed record winning James Bond auction lot for the 1997 Napa Valley Wine Auction.

EDUCATION

- 2006** **San Francisco Art Institute.** MFA in printmaking. SF, CA.
- 1999** **University of California,** Berkeley Extension. Documentary Photography.
- 1995** **Connecticut College.** Bachelor of Arts in Latin American Studies

SKILLS

Computers: Extensive knowledge of PhotoShop, Freehand, Illustrator, Quark, Microsoft Word/Excel, Cubase, Ableton Live, Reason, Flash and Dreamweaver. Familiar with HTML and Final Cut Pro.

Language: Fluent in Spanish